



Creative Drumschool

# HOLD THE LINE TOTO



„CLASSIC“ - JEFF PORCARO



Pearl Zildjian STIX GERMANY AQUARIAN AUDIX V-AHEAD



Sascha Kaisler Drummer

join me!



Concert-Graphics designed by  
FreeVector-Vecteezy

DRUMS And MUSIC  
Das komplette System



[www.sascha-kaisler.de](http://www.sascha-kaisler.de)

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## **PDF for Free - DRUM CHART**

DIE NOTEN FÜR DIESE STÜCKE SIND WIE „LANDKARTEN“ ZU SEHEN. DIESER ANGABEN FÜHREN DICH MIT ALLEN WICHTIGEN ANGABEN DURCH DEN SONG UND IST DIE EINFACHSTE ART EIN MUSIKSTÜCK AUFZUSCHREIBEN.

## **PDF for Free - ORIGINAL NOTATION**

DIESE NOTEN SIND DIE GENAUE WIEDERGABE DES GEHÖRTEN UND GESPIELTEN DRUMGROOVES MIT ALLEN TEILEN. FILL INS. GROOVES, KICKS AUF DEN JEWELIGEN EXAKTEN NOTENLINIEN UND BEZEICHNUNGEN.

## **PDF for Free - RHYTHM CHART**

HIER FINDET IHR DIE RELEVANTEN RHYTHMEN EINES SONGS. KEINE GROOVES ODER GENAUEN DRUM ANGABEN. SEHR GUT GEEIGNET UM SELBST KREATIV ZU WERDEN!

## **PDF for Free - NOTEN FÜR DEN UNTERRICHT**

ZUMEIST EINE EINFACHERE ANGABE DER GROOVES UND FILLS FÜR DEN UNTERRICHT, BZW. FÜR SPIELER DIE EINE SIMPLE UND SCHNELL SPIELBARE VERSION BRAUCHEN UND MÖCHTEN.



## **PDF for Free - DRUM CHART**

THE MOST SIMPLE WAY TO NOTATE A PIECE OF MUSIC THAT CONTAINS ALL THE IMPORTANT PARTS. LIKE A ROADMAP.

## **PDF for Free - ORIGINAL NOTATION**

THESE PARTS ARE THE EXACT GROOVES AND FILLS FOR THE WHOLE SONG. CONTAINING ALL DRUMS AND CYMBALS WRITTEN DOWN LIKE THE ORIGINAL.

## **PDF for Free - RHYTHM CHART**

HERE YOU'LL FIND ALL THE SIGNIFICANT RHYTHMS FOR THAT TRACK. NO SPECIFIC DRUMPART, BUT ALL YOU NEED TO GET CREATIVE ON YOUR OWN!

## **PDF for Free - NOTES FOR LESSONS**

A MORE BASIC VARIATION OF THAT TRACK. MAINLY FOR BEGINNERS.



Hi HAT   RIDE   CRASH   GLOCKE   SNARE   GHOSTNOTE  
 STANDARD NOTATION:

**10**      **4**      **4**

STYLE: ROCK/POP      TEMPO:      CHARACTER: TERNÄR/TRIOLEN

## AUFTAKT PIANO

1    2    + 3 + 0    4

3    3    3    3    3    3    3    3    3    3    3    3    3    3    3

2

## RIFF

CRASH

3    3    3    3    3    3    3    3    3    3    3    3    3    3    3

6

## STROPHE 1

CRASH  
1ST X ONLY

1/2./3./4.

3    3    3    3    3    3    3    3    3    3    3    3    3    3    3

10

## REFRAIN 1

1/2.  
3.

3    3    3    3    3    3    3    3    3    3    3    3    3    3    3

14

## STROPHE 2

CRASH  
1ST X ONLY

1.

3    3    3    3    3    3    3    3    3    3    3    3    3    3    3

18

02

2.  
3/4.  
22

This image shows a drum part for measure 22. The first two measures are in common time (2). The third measure begins with a measure repeat sign and starts in 3/4 time. The drum part consists of vertical strokes on the bass drum and horizontal strokes on the snare drum. Measures 22-23 are separated by a double bar line.

# REFRAIN 2

# GIT. SOLO

Hihat 1/2 open

## **Fill-in**

A musical score for a snare drum. The measure begins with a bass drum stroke indicated by an 'x' with a diagonal line. The snare drum part consists of a continuous eighth-note pattern. Above the notes, the number '3' is written above each note, indicating a triplets grouping. The measure ends with a dynamic instruction 'ff' (fortissimo) and a fermata over the last note.

Musical score for page 38, measures 38-40. The score consists of two staves. The top staff features a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of sixteenth-note patterns with grace marks and measure numbers '3' above each measure. The bottom staff features a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of eighth-note patterns with measure numbers '3' above each measure. The score concludes with a double bar line and repeat dots at the end of measure 40.

Musical score for measures 42-43. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note groups, each marked with a '3'. The bottom staff shows eighth-note groups. Measure 42 ends with a measure repeat sign. Measure 43 begins with a sixteenth-note group followed by a sixteenth-note rest. A bracket below the staves indicates a '3 + 0' pattern over two measures, followed by a '4 + 0' pattern.

# 03 STROPHE 3

CRASH  
1ST X ONLY 3

1./2./3./4.

46

*fp*

## REFRAIN 3

1.

2.

3./4.

50

1.

2.

3./4.

ENDE

5.

6.

7.

54

5.

6.

7.

58

58

63

*FINE*

# CHECK THIS OUT!



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## Creative Drumschool

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## PDF für dich!

Du möchtest eine Transkription für einen Song?  
Das PDF als „Drumchart“, „Rhythm Chart“ oder „Original  
Notation“?

Songs deiner Band?  
Songs bekannter Bands?  
Transkription von Rhythmen aus Videoclips?



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