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*Drum Traskribtion*

# DISTURBED

## „STRICKEN“



**sascha kaisler drummer**

Pearl Zildjian STIX GERMANY AQUARIAN AUDIX AHEAD INTERSONIC



Sascha Kaisler Drummer

join me!

Concert-Graphics designed by  
FreeVector-Vecteezy



DRUMS And MUSIC  
Das komplette System



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STANDARD NOTATION:

HI HAT   RIDE   CRASH   GLOCKE   SNARE   GHOSTNOTE   SNARE 8D   TOM 1   TOM 2   TOM 3

**10**

STYLE: METAL   TEMPO:  $\text{♩} = 86$    CHARACTER: BINÄR

## RIFF

2 CRASH

**4**

1ST X ONLY

## STROPHE 1

HIHAT

6

1/3.      2/4.

## REFRAIN 1

RIDE

9

2

5

## RIFF

14 TOMS

2

## STROPHE 2

1/3.      2/4.

19

2

## REFRAIN 2

02

24 5  
TOMS

This block shows two lines of drum notation. The top line is labeled 'C-TEIL' and 'HH 1/2 OPEN'. It consists of two measures, numbered 24 and 25. Measure 24 starts with a bass drum followed by a series of sixteenth-note patterns on the snare and hi-hat. Measure 25 continues with a similar pattern. The bottom line is labeled 'TOMS' and shows a continuous sequence of eighth-note patterns on three tom-toms.

C-TEIL  
HH 1/2 OPEN

GIT.SOLO

29 > > > >  
3 8+3

This block shows two lines of drum notation. The top line is labeled 'GIT.SOLO' and consists of two measures, numbered 29 and 30. Measure 29 features eighth-note patterns with 'x' marks above them. Measure 30 begins with a measure of eighth notes followed by a measure of sixteenth notes. The bottom line shows a continuous sequence of eighth-note patterns on three tom-toms.

STROPHE 3

1/3.

2./4.

REFRAIN 3

33 > > > >

This block shows two lines of drum notation. The top line is labeled 'STROPHE 3' and consists of two measures, numbered 33 and 34. Both measures feature eighth-note patterns with 'x' marks above them. The bottom line shows a continuous sequence of eighth-note patterns on three tom-toms.

37 2 1.  
2. 2 FILL

This block shows two lines of drum notation. The top line is labeled '2' and consists of two measures, numbered 37 and 38. Measure 37 is divided into two parts: '1.' and '2.'. Both parts feature eighth-note patterns with 'x' marks above them. Measure 38 concludes with a 'FILL' section. The bottom line shows a continuous sequence of eighth-note patterns on three tom-toms.

OUTRO RIFF

41 FILL > > 3+3 >

This block shows two lines of drum notation. The top line is labeled 'OUTRO RIFF' and consists of one measure, numbered 41. It features eighth-note patterns with 'x' marks above them. The bottom line shows a continuous sequence of eighth-note patterns on three tom-toms.

# CHECK THIS OUT!



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